

BANDURRIA 1ª

SINFONIA N° 1

II TEMPO

L van Beethoven

Andante cantabile con moto

12

pp

21 *sf sf sf sf f p* **A**

31

40 *p* *f* **B**

48 *sf sf sf mp*

56 *3 3 3 3 3 3 3 3 3 3 3 3 3*

61 *p pp*

72 *ff p sf*

78 *sf sf sf sf* **C**

85 *f p*

SINFONIA N° 1-bandurria 1ª

2
96

p *p*

104

5

116

sf *sf* *sf* *sf*

127

E

f *p*

139

p

F

148

f *sf* *sf* *sf* *mp*

157

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

162

H

p

171

p *f* *sf*

179

I

sf *sf* *p* *p*

187

p *pp* *f* *p*

D

E

F

G

H

I

II TEMPO

Andante cantabile con moto

L van Beethoven

6ª en SOL

pp

11

21

sf sf sf f p

30

39

p

B

f sf sf sf 3

56

p

68

pp ff p

76

sf sf sf sf

82

C

f f p

90

sf 4

102 **D**

pp *pp*

Detailed description: Musical staff 102-111. Starts with a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. A dynamic marking of *pp* (pianissimo) is present at the beginning and again around measure 108. A boxed letter 'D' is placed above the staff at measure 102.

112

crese.

Detailed description: Musical staff 112-121. Continuation of the melodic line from the previous staff. A dynamic marking of *crese.* (crescendo) is written below the staff. The music continues with similar rhythmic patterns.

122 **E**

sf sf sf f p

Detailed description: Musical staff 122-131. The melodic line continues. Dynamic markings *sf* (sforzando) are used at measures 122, 125, and 128, followed by *f* (forte) at measure 130 and *p* (piano) at measure 131. A boxed letter 'E' is placed above the staff at measure 122.

132

Detailed description: Musical staff 132-141. The melodic line continues with various articulations and dynamics. The music features a mix of eighth and sixteenth notes.

142 **F**

f

Detailed description: Musical staff 142-148. The melodic line continues. A dynamic marking of *f* (forte) is present at the end of the staff. A boxed letter 'F' is placed above the staff at measure 142.

149 **G**

sf sf sf 3

Detailed description: Musical staff 149-158. The melodic line continues. Dynamic markings *sf* (sforzando) are used at measures 150, 152, and 154. A triplet of eighth notes is marked with a '3' at measure 155. A boxed letter 'G' is placed above the staff at measure 149.

159 **H**

p

Detailed description: Musical staff 159-168. The melodic line continues. A dynamic marking of *p* (piano) is present at measure 160. A boxed letter 'H' is placed above the staff at measure 159.

169

p

Detailed description: Musical staff 169-175. This staff consists of a continuous sixteenth-note accompaniment pattern. A dynamic marking of *p* (piano) is present at measure 170.

176

f sf sf sf

Detailed description: Musical staff 176-182. This staff consists of a continuous sixteenth-note accompaniment pattern. Dynamic markings *f* (forte) and *sf* (sforzando) are used at measures 177, 179, 180, and 181.

183 **I**

p

Detailed description: Musical staff 183-188. This staff consists of a continuous sixteenth-note accompaniment pattern. A dynamic marking of *p* (piano) is present at measure 184. A boxed letter 'I' is placed above the staff at measure 183.

189

pp f p

Detailed description: Musical staff 189-195. This staff consists of a continuous sixteenth-note accompaniment pattern. Dynamic markings *pp* (pianissimo), *f* (forte), and *p* (piano) are used at measures 190, 192, and 194 respectively.

LAÚD

SINFONIA N° 1

II TEMPO

Andante cantabile con moto

L van Beethoven

6

mp

14

sf

sf

23

sf sf sf f

A

p

33

p

44

B

f sf sf

52

sf

p

63

p

p

ff

74

p

sf

sf

80

sf sf sf

C

f f p

89

f f

D

5 5

Musical staff 1 (measures 108-114). Dynamics: *pp*.

Musical staff 2 (measures 115-121). Dynamics: *pp*.

Musical staff 3 (measures 122-130). Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *p*. Marking: **E**.

Musical staff 4 (measures 131-140). Dynamics: *p*.

Musical staff 5 (measures 141-150). Dynamics: *f*. Marking: **F**.

Musical staff 6 (measures 151-162). Dynamics: *sf*, *sf*, *sf*, *p*. Marking: **G**.

Musical staff 7 (measures 163-173). Dynamics: *p*, *p*. Marking: **H**.

Musical staff 8 (measures 174-187). Dynamics: *f*, *sf*, *sf*, *sf*.

Musical staff 9 (measures 188-190). Dynamics: *p*. Marking: **I**.

Musical staff 10 (measures 191-190). Dynamics: *p*.

Musical staff 11 (measures 191-190). Dynamics: *f*, *p*.

GUITARRA

SINFONIA N° 1

II TEMPO

L van Beethoven

Andante cantabile con moto

6 *mp* *pp*

14

22 *f* *p* A

30 2

41 3 B *p*

51 *p*

61 17 C *f*

86 *p*

95 4 D

106 *pp*

SINFONIA N° 1 - guitarra

2
115

p *p* *sf*

125

sf *sf* *f* *p* **E** 8

142

p *f* **F**

150

sf *sf* *p* **G**

159

p **H** 3

170

p *f* *sf* *sf*

180

sf *p* **I**

189

f *p* 2

CONTRABAJO/CELLO

SINFONIA N° 1

II TEMPO

L van Beethoven

Andante cantabile con moto

6

mp

13

sf sf

24

A

sf sf p

35

p

45

B

f sf sf sf

54

p p

66

3

p ff p

76

sf sf sf sf

82

C

sf f f p

2
91

8

5

D

pp Celolo

f

f

pp

112

119

sf

sf

125

E

sf

sf

f

p

135

F

p

p

145

f

sf

sf

sf

154

G

p

164

H

p

p

176

I

f

sf

sf

sf

p pizz.

186

arco

f

p